

Harmonie

La quinte diminuée

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1. Ecrire une mélodie en suivant les chiffres d'accords et l'harmoniser à 4 voix (2 voix par portée)

(Modéré)

5 5 6 5 6 5

5 6 6 4 #

5 # 6 5 5

5 6 +6 #

5 5 5

2. Ecrire une basse chiffrée sous cette mélodie et l'harmoniser à 4 voix
(2 voix par portée)

First system of musical notation. The treble clef staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and A4. The bass clef staff is empty.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass clef staff is empty.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and A4. The bass clef staff is empty.

Fourth system of musical notation. The treble clef staff contains a whole note G4 with a sharp sign. The bass clef staff is empty.